



Sheet No.2

Vibrato Development



Please do the following exercise in the manner of the beginning vibrato worksheet. While there is no absolute speed of vibrato, there is an absolute range that does not vary from piece to piece. The most prevalent speed of vibrato tempo is indicated by the highlighted boxes.

Tempo		60	70	80	90
6 "Sausage & Green Peppers"	1				
	2				
	3				
	4				
8 "I Like Pizza"	1				
	2				
	3				
	4				

The chart below is designed to go through all the major and minor scales in the most commonly used key signatures for purposes of practicing transitions (C, G, F, D, B-flat, A, E-flat, E, A-flat). Each scale should be done 10 times and represents 1 hash mark. At the end of the cycle, there should only be 9 hash marks per box, 1 for each of the commonly used key signatures. All vibrato should be done in either 1st or 3rd position exclusively and involve no shifting.

Tempo		60	70	80	90
Vibrato & Notes					
6	MAJ				
	MNR				
	H-MNR				
	M-MNR				
8	MAJ				
	MNR				
	H-MNR				
	M-MNR				

Now to improvise on the previous exercise, the following exercise should be practiced with every other note. This exercise should be done with quarter notes.



Tempo		60	70	80	90
Vibrato & Notes					
6	MAJ				
	MNR				
	H-MNR				
	M-MNR				
8	MAJ				
	MNR				
	H-MNR				
	M-MNR				



Repeat with Quarter Notes

Tempo		60	70	80	90
Vibrato & Notes					
6	MAJ				
	MNR				
	H-MNR				
	M-MNR				
8	MAJ				
	MNR				
	H-MNR				
	M-MNR				



Repeat with 8th Notes

Tempo		60	70	80	90
Vibrato & Notes					
6	MAJ				
	MNR				
	H-MNR				
	M-MNR				
8	MAJ				
	MNR				
	H-MNR				
	M-MNR				



Repeat with 16h Notes

Tempo		60	70	80	90
Vibrato & Notes					
6	MAJ				
	MNR				
	H-MNR				
	M-MNR				
8	MAJ				
	MNR				
	H-MNR				
	M-MNR				